



CLAIRE LEGUILLOCHET

WEDDING PHOTOGRAPHER · GUADELOUPE

FRENCH CARIBBEAN · FRANCE · INTERNATIONAL

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Claire Leguilloch

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With more than twenty years in photography, a background in law and five international distinctions, Claire Leguilloch has developed a distinctive eye at the intersection of humanist reportage and cinematic storytelling.

Based in Guadeloupe, with a second base in Bordeaux, she brings together spontaneous emotion, precise framing and Caribbean light.

Co-founder of **MONRÉAL FILMS**, an audiovisual production company, she also develops [LOVFLIX](#), a project bringing together wedding photography and filmmaking.

This page brings together biographical information, distinctions, references and resources for journalists and media professionals.



Biography

Artistic education in Paris

Claire Leguilloch grew up in Paris, where she studied theatre and classical literature, including a preparatory humanities course (*hypokhâgne*). During this period, she made black-and-white film portraits of young actors. She also joined an artists' collective alongside students from the École des Beaux-Arts and exhibited paintings in Paris and Caracas.

Moving to Guadeloupe (2004)

In 2004, she moved to Guadeloupe and began working in tourist photography, notably at Club Med, during the transition from film to digital photography. Working professionally since 2005, she developed a practice centred on weddings and families across the archipelago. For more than twenty years, she has documented celebrations shaped by a wide range of cultural traditions and social backgrounds.

Legal training and documentary photography

After initially studying law at Paris Nanterre University, Claire Leguillochet resumed her university studies in Guadeloupe. She earned a Master's degree in private law, specialising in litigation, followed by the French Certificate of Aptitude for the Legal Profession (CAPA) in Strasbourg.

With a particular interest in criminal law and child protection, she began doctoral research in the latter field while continuing to work as a photographer. In 2019, her photograph *Marianne*, depicting a child waiting in a courthouse corridor, received the [Prix de la Conscience from the French National Bar Council](#) in the *C'est N&B !* photography competition, whose jury was chaired by photographer Bettina Rheims.

In March 2020, [EWAG published a profile](#) exploring her dual background in photography and law, and her interest in investigative photojournalism.

She also studied at the ERAGE Innovation School in Strasbourg, where training focused on developing start-ups using legal expertise. She later trained in product building applied to artificial intelligence, with a particular interest in automation and linking business-management tools.

Audiovisual production and awards

The Covid-19 pandemic disrupted her plans to open a law practice. She continued her photographic work and began collaborating with filmmaker Antoine Auroux. Together, they developed **LOVFLIX**, an approach to wedding photography and filmmaking, before co-founding **MONRÉAL FILMS**, an audiovisual production company established in 2023.

Her work has received five WPE Awards: three Silver Awards and two Bronze Awards. These distinctions accompanied the development of a personal visual language shaped by reportage, the Guadeloupean landscape and her encounters with people.

Photographic style

CARIBBEAN CINEMATIC EDITORIAL

Claire Leguillochet uses the expression **Caribbean Cinematic Editorial** to describe a photographic approach combining spontaneous reportage, theatrical expression and visual storytelling.



This visual language is based on an instinctive reading of situations, anticipation of gestures and a constant search for the best angle. The staging lies in the photographer's perspective and framing, while the people she photographs remain spontaneous. Here, *cinematic* expresses the ambition to give the eighth art the immersive and narrative power of the seventh.

This signature takes on a particular dimension through **LOVFLIX**, developed with filmmaker Antoine Auroux. Wedding photography and cinema come together in a shared pursuit of visual intensity, giving photographs the evocative power of cinematic sequences.

Caribbean light, often intense and sharply contrasted, is central to this visual language. Its roots also lie in people, traditions and ties between generations. Combining documentary spontaneity with compositional control, Claire Leguillochet seeks to reveal the authentic and humanist character of her work in the French Caribbean.

Awards

The [WPE International Photographers Awards](#) are among the international professional photography competitions recognised for artistic excellence. Described by the press as prestigious, the competition has a community of more than 14,000 members across 177 countries. Entries are judged by an international panel on creativity, originality and technical skill.



- **2025 - Silver Award, WPE Awards, category Wedding Couple Together Wedding Day.**
[Official certificate](#)
- **2024 - Silver Award, WPE Awards, category Bridal Party (Family and Friends).**
[Official certificate](#)

- **2024 - Bronze Award, WPE Awards, category Wedding Couple Together Wedding Day.**
[Official certificate](#)
- **2021 - Silver Award, WPE Awards, category Wedding Couple Together Wedding Day.**
[Official certificate](#)
- **2021 - Bronze Award, WPE Awards, category Pre Wedding Groom Alone.**
[Official certificate](#)
- **2019 - Prix de la Conscience, French National Bar Council, C'est N&B ! photography competition, for Marianne, a black-and-white photograph. Jury chaired by Bettina Rheims.**
[Official CNB results](#)

Claire & Antoine LOVFLIX

Married in private life and business partners, Claire Leguillochet and Antoine Auroux form a wedding photography and filmmaking duo under the creative identity [Claire & Antoine - LOVFLIX](#). Their collaboration centres on visual consistency between the two disciplines.

Inspired by streaming platforms, **LOVFLIX** presents each wedding as an episode in a series, with the couple as its heroes. Posters, synopses and films draw on the codes of cinema to bring together their personal story and the events of their wedding day. The duo extends this universe by sometimes depicting themselves as two special agents on a mission.

Claire's photography, described as *Caribbean Cinematic Editorial*, works alongside Antoine's audiovisual storytelling to create a strong visual identity, grounded in a deeply human approach that places each couple and their family first.

The duo was also featured in *Marie Claire*'s "[Adresses incontournables](#)" selection.

[Official Claire & Antoine - LOVFLIX website](#) · [Films and photo galleries](#)



Audiovisual work

PITI PA AN PÉYI (2026)



Piti pa an péyi ("Little Steps in the Homeland", in Guadeloupean Creole) is an original short documentary by Claire Leguilloch et Antoine Auroux, produced by **MONRÉAL FILMS** and filmed in Guadeloupe specifically for the first edition of the "**Filme Ton Péyi**" (2026) competition, organised by **France Télévisions** with La 1ère.

Born in Guadeloupe, May explores the archipelago. From Pointe des Châteaux to Hindu temples, from Carnival to the landscapes of Basse-Terre, her discoveries bring together wonder, traditions and the realities of island life. *Piti pa an péyi* reflects on a sense of belonging and the memories we carry when life takes us elsewhere.

[Watch the short film on YouTube](#)

References & sources

Press and media

- [1] **EWAG** - "[One Woman, Two Careers: Claire Leguilloch et, Photographer and Lawyer](#)", 25 March 2020. Profile of her photographic, legal and documentary background.
- [2] **Marie Claire** - "[Claire & Antoine](#)", *Adresses incontournables*. Presentation of the wedding photography and filmmaking duo.
- [3] **France Télévisions** - [19/20 national](#), "A Treasure in the Caribbean".

Institutional sources

- [4] **French National Bar Council** - "[C'est N&B ! Photography Competition: Results](#)", 2019. Official results for the *Prix de la Conscience*.
- [5] **WPE International Photographers Awards** - [Official profile and award certificates](#).

Press kit

For journalists and media professionals, Claire Leguilloch et's press resources bring together biographical information, distinctions, references, photographs and credits for articles, profiles and interviews.

French- and English-language PDF editions are available. High-resolution images and additional information can be provided on request.

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